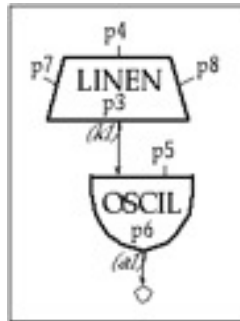


OMChroma: structures de contrôle pour la synthèse

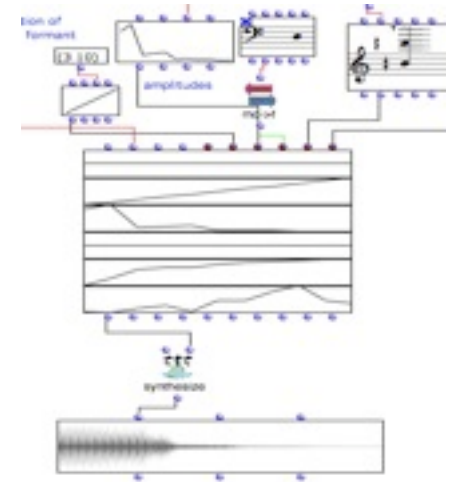
"instrument"



```

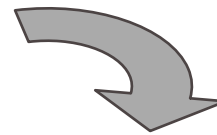
instr      8
k1        linen      p4, p7, p3,
p8
a1        oscil      k1, p5, p6
          out
          a1
endin
    
```

n paramètres



=> "matrice" de contrôle

Instr. Num (p1)	Onset (p2)	Duration (p3)	Amplitude (p4)	Frequency (p5)	Amp. Env. Num. (p6)
i1	0	10.0	1.0	110.0	2
i1	0.2	10.0	0.3	220.0	2
i1	0.1	10.0	0.6	330.0	2
i1	1.05	10.0	0.2	440.0	2
i1	1.0	10.0	0.45	550.0	2
i1	0.1	10.0	0.05	660.0	2
i1	0.1	10.0	0.1	770.0	2
i1	0.04	10.0	0.01	880.0	2
i1	0.5	10.0	0.2	990.0	2
i1	0	10.0	0.22	1100.0	2



Comp. Num.	1	2	3	4	5	...	10 (n)
Onset (p2)	[random onset between 0.0 and 1.2]						
Duration (p3)	10.0						
Amplitude (p4)	1.0	0.3	0.6	0.2	0.45	...	0.22
Frequency (p5)	[nth harmonic of 110.0]						
Amp. Env. Num. (p6)	2						