

Confluence: decidability results & what to do without

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5th International Workshop on Confluence - IWC'16



1.(un)decidability of confluence

- map of results on (un)decidability of confluence and Uniqueness of Normal Forms
- importance of linearity
- open problems
- links to regularity preservation

2.enumeration of equivalent terms

- case study: terms-based representation of durations in music western notation
- non-confluent TRS
- automata-based representation of equivalent terms sets
- lazy ordered enumeration of equivalence classes
- links to regularity preservation

decidability

undecidability

confluence

ground TRS
[Oyamaguchi 87]
[Dauchet Tison 88]

left-linear
right-ground TRS
[Dauchet et al 90]

linear TRS (depth 2)
[Verma et al 01]

length 2 SRS
[Sakai 07]

flat TRS
[03, 06, 09]

EXPTIME

P TIME

ground TRS
[Comon et al 01]
[Tiwari 02]

left-shallow-linear
right-ground TRS
[Tiwari 02]

linear-shallow TRS
[Tiwari 02]
[Godoy et al 04]

every variable occurs
at most once in each rule
and at depth at most 1

linear and shallow TRS
[Godoy et al 03]

every variable occurs
at most once
and at depth at most 1
in each side of rule

decidability

undecidability

confluence

ground TRS
[Oyamaguchi 87]
[Dauchet Tison 88]

left-linear
right-ground TRS
[Dauchet et al 90]

linear TRS (depth 2)
[Verma et al 01]

EXPTIME

regularity preserving:
 $\text{closure}_R(L)$ is regular when L is regular

length 2 SRS
[Sakai 07]

P TIME

ground TRS
[Comon et al 01]
[Tiwari 02]

left-shallow-linear
right-ground TRS
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flat TRS
[03, 06, 09]

linear-shallow TRS
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[Godoy et al 04]

every variable occurs
at most once in each rule
and at depth at most 1

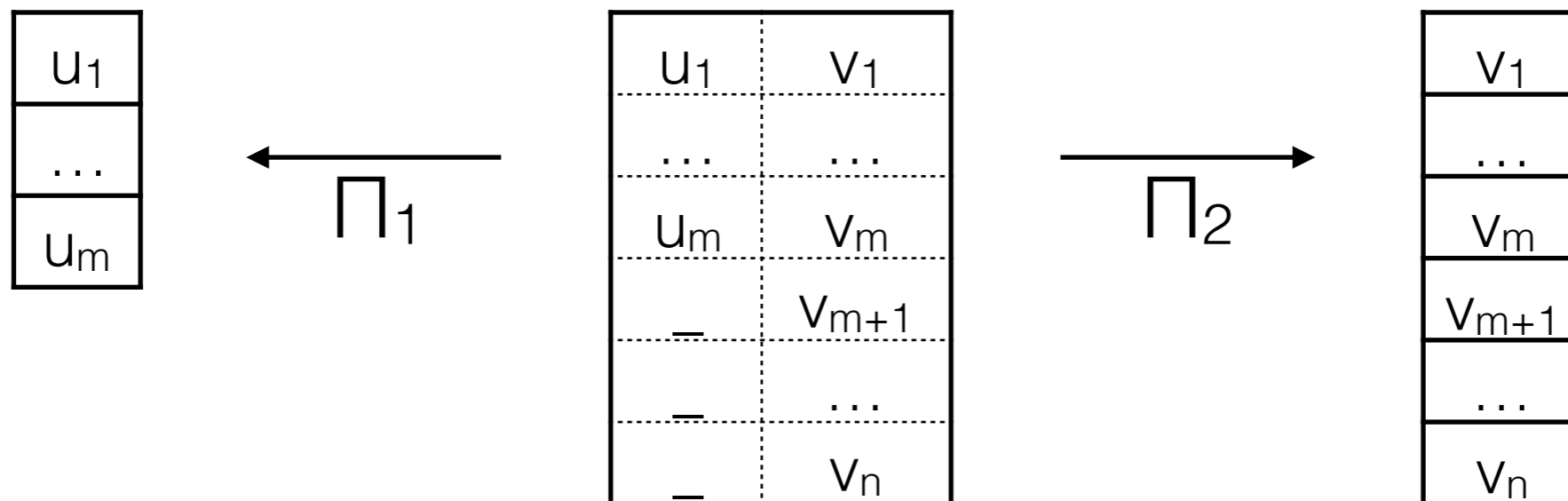
linear and shallow TRS
[Godoy et al 03]

every variable occurs
at most once
and at depth at most 1
in each side of rule

undecidability of confluence for flat TRS

[Jacquemard 03, Mitsuhashi, Oyamaguchi, J. 06]

1. undecidability of reachability:
PCP encoding (*shifted pairing* technique)
2. reduction of reachability to confluence



simpler proofs in [Godoy Hernandez 09]

undecidability of confluence for flat TRS

[Jacquemard 03, Mitsuhashi, Oyamaguchi, J. 06]

1. undecidability of reachability:
PCP encoding (*shifted pairing* technique)
2. reduction of reachability to confluence

$$\begin{array}{l}
 0 \rightarrow f(\begin{array}{cccccccc}
 q_A^{(3)}, & q_A^{(4)}, & q_A^{(5)}, & q_B^{(13)}, & q_B^{(14)}, & q_A^{(6)}, & q_B^{(15)}, & q_B^{(16)} \\
 T_A^{(3)} & T_A^{(4)} & T_A^{(5)} & T_B^{(13)} & T_B^{(14)} & T_A^{(6)} & T_B^{(15)} & T_B^{(16)} \\
 P^{(3,1)} & P^{(4,2)} & P^{(5,1)} & S^{(13,11)} & S^{(14,12)} & P^{(6,2)} & S^{(15,11)} & S^{(16,12)}
 \end{array}) \\
 \begin{array}{l}
 f(\begin{array}{cccccccc}
 x_1, & x_2, & x_1, & y_{11}, & y_{12}, & x_2, & y_{11}, & y_{12} \\
 \downarrow \\
 g(\begin{array}{cccccccc}
 x_1, & x_2, & x_1, & y_{11}, & y_{12}, & x_2, & y_{11}, & y_{12} \\
 P^{(1,0)} & P^{(2,0)} & \Pi_1^{(1,17)} & S^{(11,17)} & S^{(12,18)} & \Pi_2^{(2,18)} & S^{(11,10)} & S^{(12,10)}
 \end{array}) \\
 g(\begin{array}{cccccccc}
 x_0, & x_0, & y_{17}, & y_{17}, & y_{18}, & y_{18}, & y_{10}, & y_{10}
 \end{array}) \rightarrow 1
 \end{array}
 \end{array}$$

simpler proofs in [Godoy Hernandez 09]

decidability

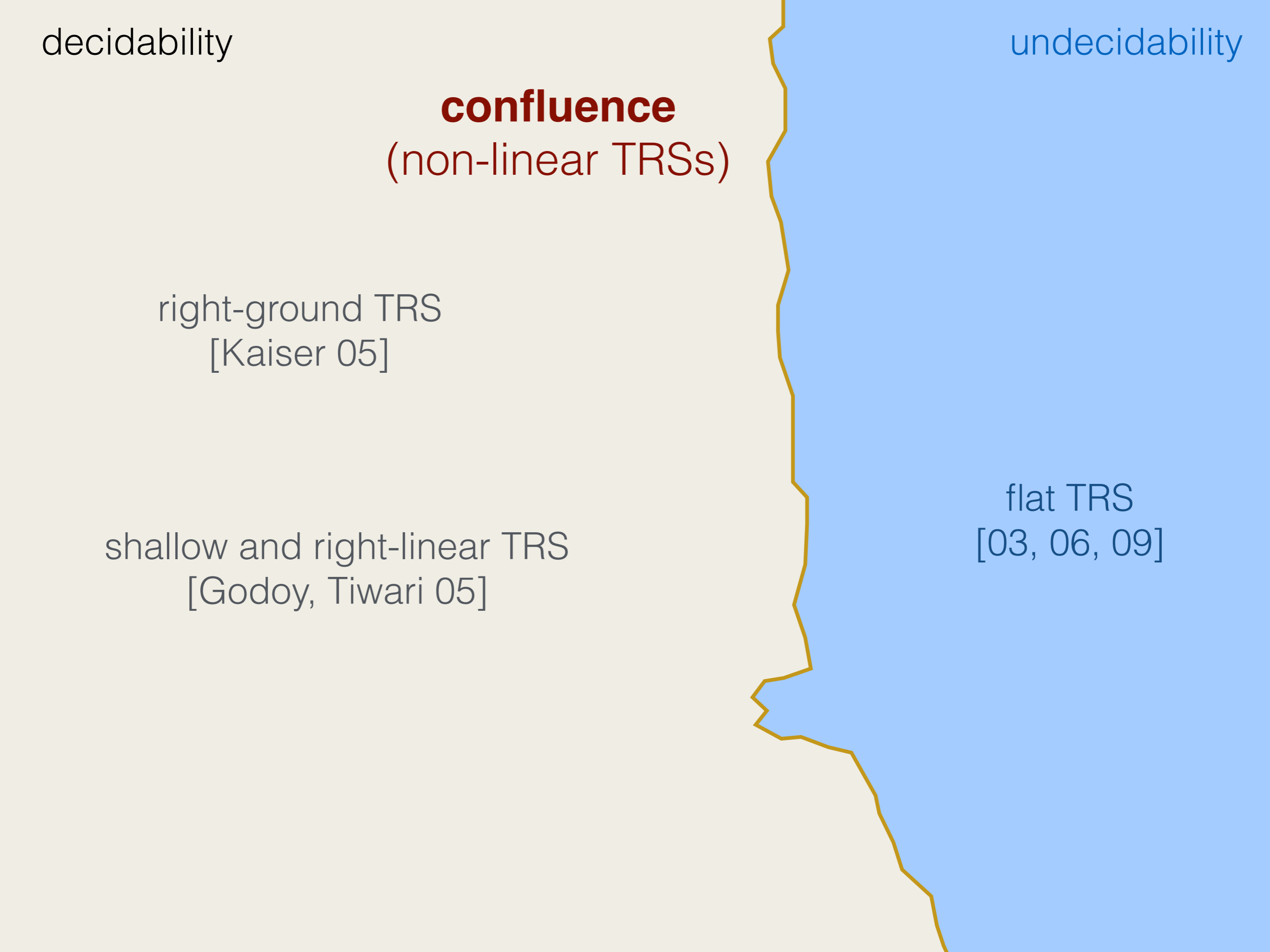
undecidability

confluence
(non-linear TRSs)

right-ground TRS
[Kaiser 05]

shallow and right-linear TRS
[Godoy, Tiwari 05]

flat TRS
[03, 06, 09]



uniqueness of NF

uniqueness of NF (**UN=**):

no two distinct normal forms can be equivalent modulo the TRS.

confluence \Rightarrow UN=

unique normalization (**UN**):

every term can reach at most one normal form using the TRS.

UN= \Rightarrow UN (the converse is not true)

decidability

undecidability

UN=

ground TRS
[Verma 08]

right-ground (right-flat) TRS
[Verma 08,09]

shallow and linear TRS
[Verma, Zinn 06]

linear, non-collapsing,
var-preserving, depth 2 TRS
[Verma 08]

shallow TRS
[Radcliffe, Verma 10]

linear, left-flat, right-depth 2 TRS
[Radcliffe, Verma 10]

UN

ground TRS
[Verma, Hayrapetyan 05]

right-ground TRS
[Verma 08]

flat TRS
[Godoy, Hernández 09]

shallow and linear TRS
[Godoy, J. 09]

linear and right-flat TRS
[Godoy, Tison 07]

flat and right-linear TRS
[Godoy, J. 09]

confluence and UN under rewrite strategies

new

[Ishizuki, Sakai, Oyamaguchi IWC 16]

conditions for confluence of innermost-terminating TRS

for bottom-up term rewriting?

[Durand, Sénizergues 07]

open questions: decidability of confluence for

flat and non-collapsing TRS?

$$\Pi_1 := \left\{ \langle a, b \rangle(x) \rightarrow a(x) \mid a \in \Sigma, b \in \Sigma \cup \{-}\right\} \\ \cup \left\{ \langle -, b \rangle(x) \rightarrow x \mid b \in \Sigma \right\}$$

$$\Pi_2 := \left\{ \langle a, b \rangle(x) \rightarrow b(x) \mid a \in \Sigma \cup \{-}, b \in \Sigma \right\} \\ \cup \left\{ \langle a, - \rangle(x) \rightarrow x \mid a \in \Sigma \right\}$$

(collapsing rules in PCP reduction by shifted pairing)

regularity preserving TRSs

- regularity preservation used in decision of confluence, e.g.

- local confluence:

$$s_1 \xleftarrow{\mathcal{R}} t \xrightarrow{\mathcal{R}} s_2 \Rightarrow \{s'_1 \mid s_1 \xrightarrow{\mathcal{R}}^* s'_1\} \cap \{s'_2 \mid s_2 \xrightarrow{\mathcal{R}}^* s'_2\} \neq \emptyset$$

- original decidability proofs for ground TRS

- decidability for other regularity preserving TRSs?

- right-linear and finite-path-overlapping TRS [Takai et al 00]

- layered traducing TRS [Seki et al 02]

1.(un)decidability of confluence

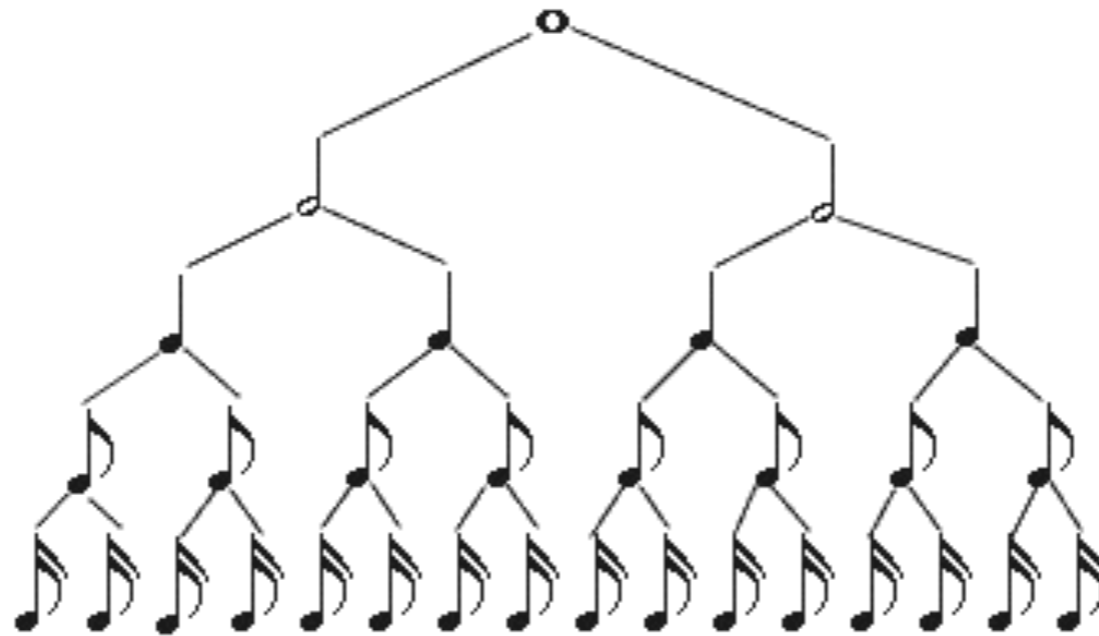
- map of results on (un)decidability of confluence and Uniqueness of Normal Forms
- importance of linearity and flatness
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notation of durations in music

in common western music notation,
durations are defined relative to a periodic pulse (beat)
and hierarchically, by **recursive subdivisions** (nested fractions)



survey in

Rizo

Symbolic music comparison with tree data structures
PhD thesis U. Alicante, 2010

rhythms as syntax trees

Longuet-Higgins
The perception of music
I.S.R., 1978

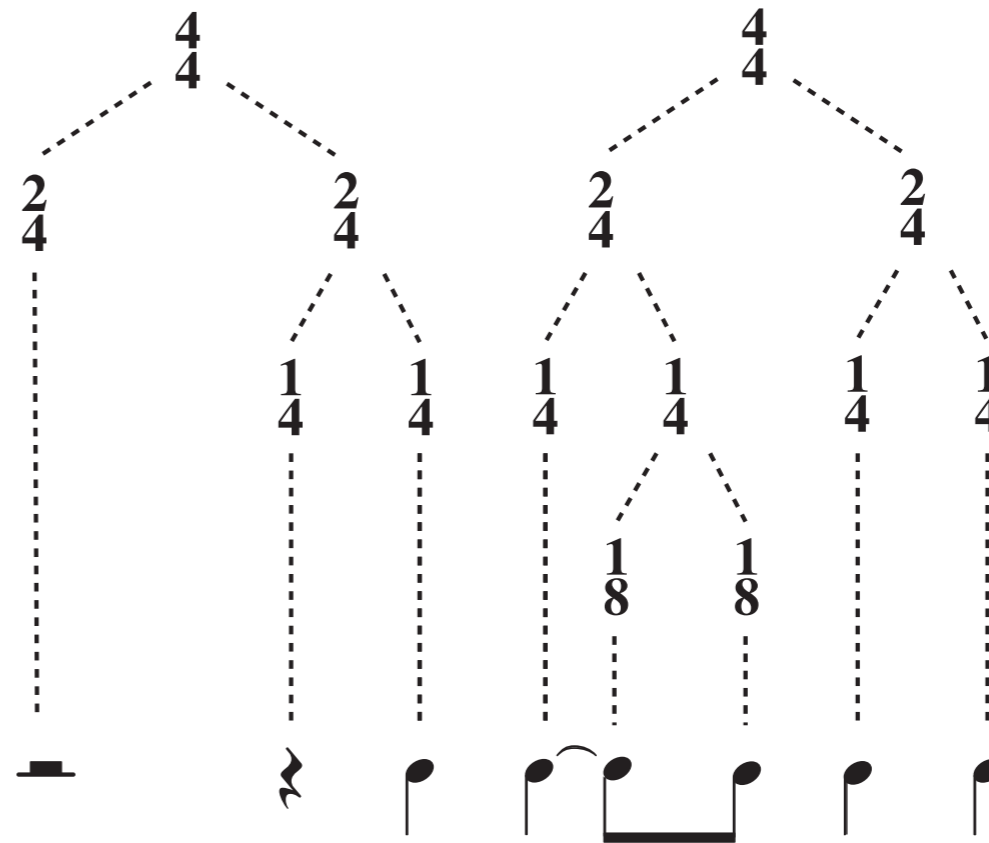
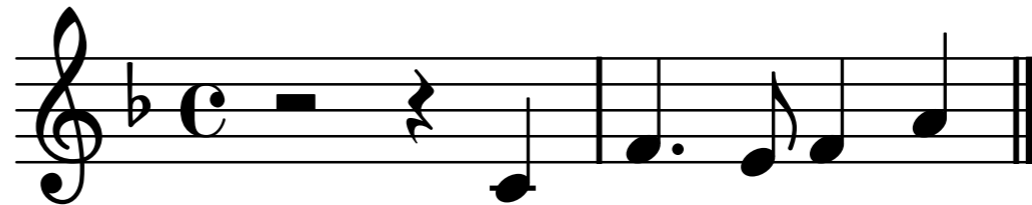
Lee
The rhythmic interpretation of simple musical sequences
Musical Structure and Cognition, 1985

$$C \rightarrow \circ \mid - \mid \frac{2}{4} + \frac{2}{4}$$

$$\frac{2}{4} \rightarrow \text{♩} \mid - \mid \frac{1}{4} + \frac{1}{4}$$

$$\frac{1}{4} \rightarrow \text{♩} \mid \text{♪} \mid \frac{1}{8} + \frac{1}{8}$$

$$\frac{1}{8} \rightarrow \text{♩} \mid \text{♪} \mid \dots$$



- ➔ symbolic constraints (e.g. sum = 1)
- ➔ definition of schemas for rhythm notations as regular tree languages
- ➔ definition of syntactic transformations or equations

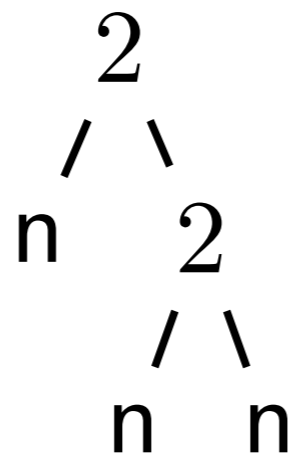
rhythm trees (RT): syntax (simplified version)

Laurson
Patchwork: A Visual Programming Language
Helsinki: Sibelius Academy, 1996

hierarchical encoding of durations

as terms over a finite (and small) signature Σ

- one symbol p of arity p for each $1 < p \leq \text{bound}$ (typically 13)
- constant symbols: **n** (note), **r** (rest), **o** (*tie*=composition)



rhythm trees (RT) : semantics

we associate a **duration** to every node:

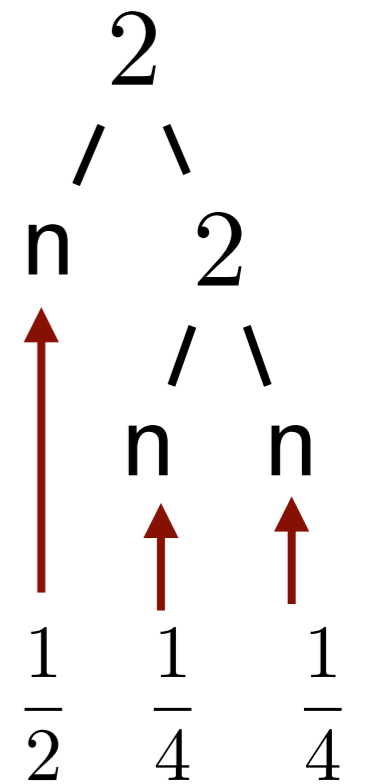
$\text{dur}(\text{root}) = 1$ beat or 1 measure

$$\text{dur}(\text{node}) = \frac{\text{dur}(\text{parent})}{\text{arity}(\text{parent})} + \text{pdur}(\text{node})$$

$\text{pdur}(\text{node}) = \text{dur}(\text{next-leaf})$
if *next-leaf* exists and is labeled with **o**

$\text{pdur}(\text{node}) = 0$ otherwise

rhythmic value = sequence of rational numbers
= duration of leaves (in dfs traversal) labelled **n** or **r**



rhythm trees (RT) : semantics

we associate a **duration** to every node:

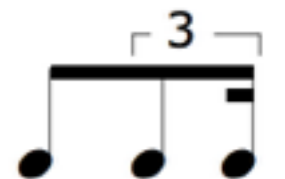
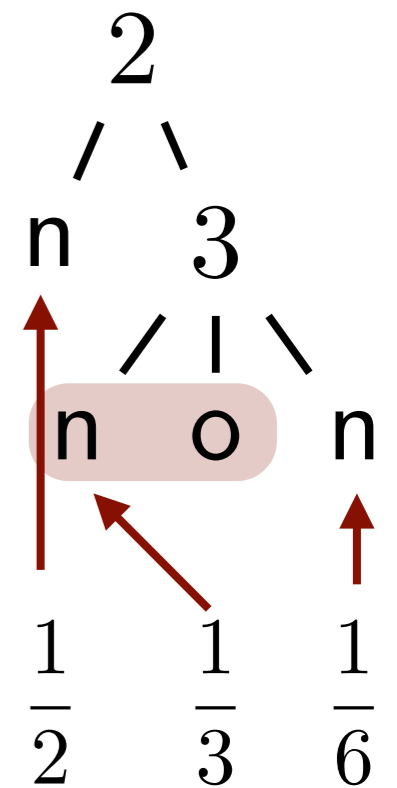
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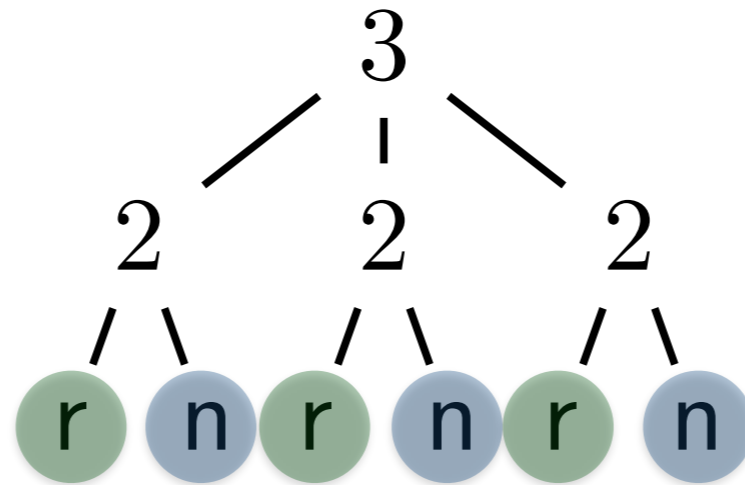
$\text{pdur}(\text{node}) = 0$ otherwise

rhythmic value = sequence of rational numbers
= duration of leaves (in dfs traversal) labelled **n** or **r**



rhythmic value

rests



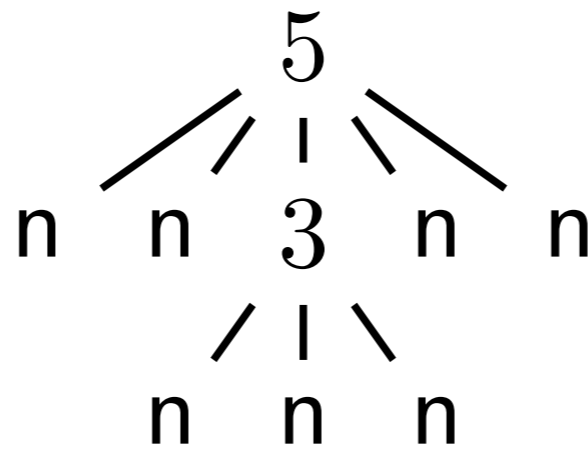
notes

rhythmic value

$$\begin{bmatrix} 1 \\ 6 \end{bmatrix} \quad \frac{1}{6} \quad \begin{bmatrix} 1 \\ 6 \end{bmatrix} \quad \frac{1}{6} \quad \begin{bmatrix} 1 \\ 6 \end{bmatrix} \quad \frac{1}{6}$$



rhythmic value (nested tuplets)



rhythmic value

$$\frac{1}{5} \frac{1}{5} \frac{1}{15} \frac{1}{15} \frac{1}{15} \frac{1}{5} \frac{1}{5}$$



ties and dots

we sum durations for subsequences
of leaves of the form **n o ... o**

$\frac{1}{4} \quad \frac{3}{4}$	$\frac{1}{4} \quad \frac{3}{4}$	$\frac{1}{4} \quad \frac{1}{2} \quad \frac{1}{4}$	$\frac{1}{4} \quad \frac{1}{4} \quad \frac{1}{2}$

rewrite rules

Structural Theory of Rhythm Notation MEI'15, MCM'15

addition of rests

$$p(r, \dots, r) \rightarrow r$$

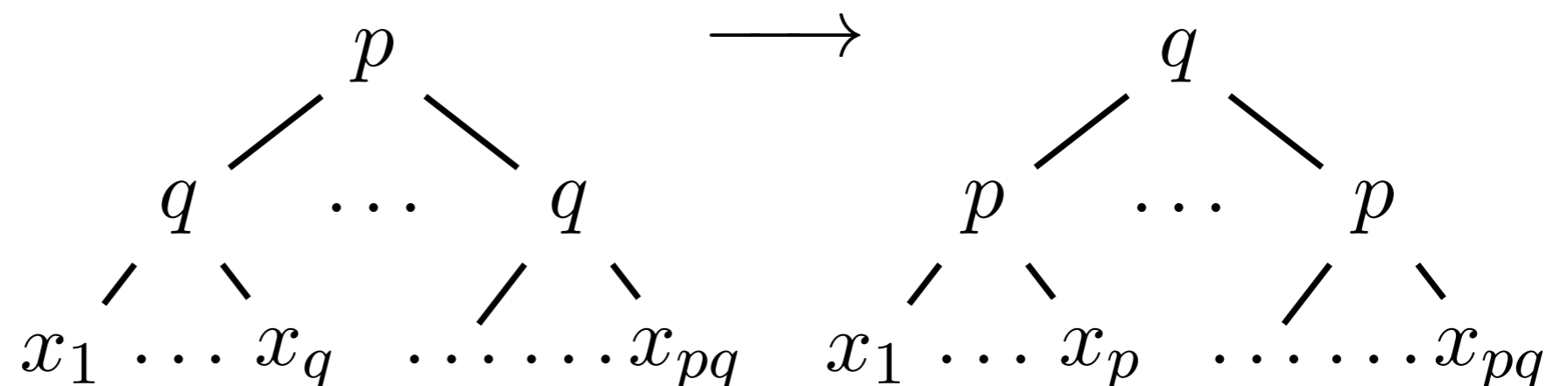
$$p(r, o, \dots, o) \rightarrow r$$

normalization of ties

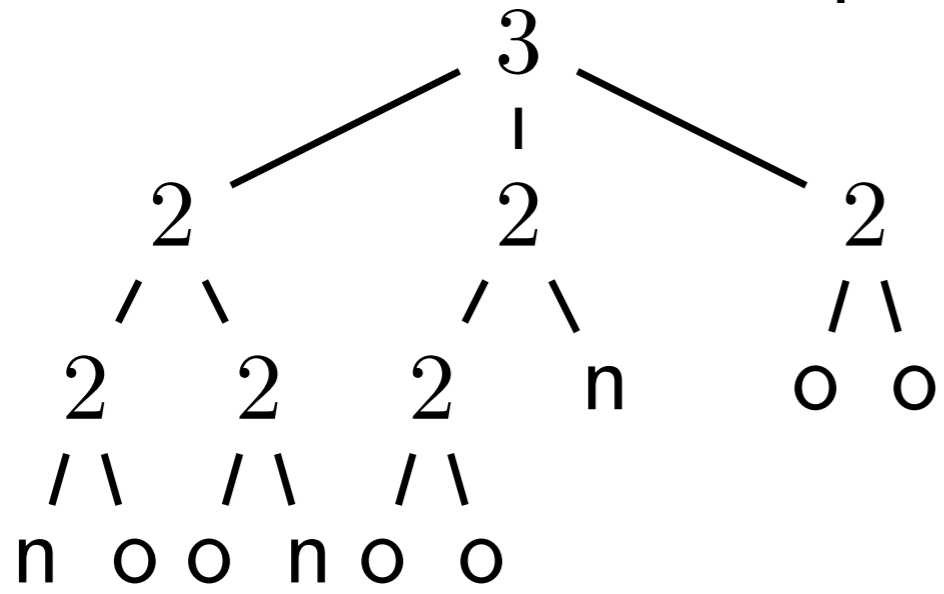
$$p(o, \dots, o) \rightarrow o$$

$$p(n, o, \dots, o) \rightarrow n$$

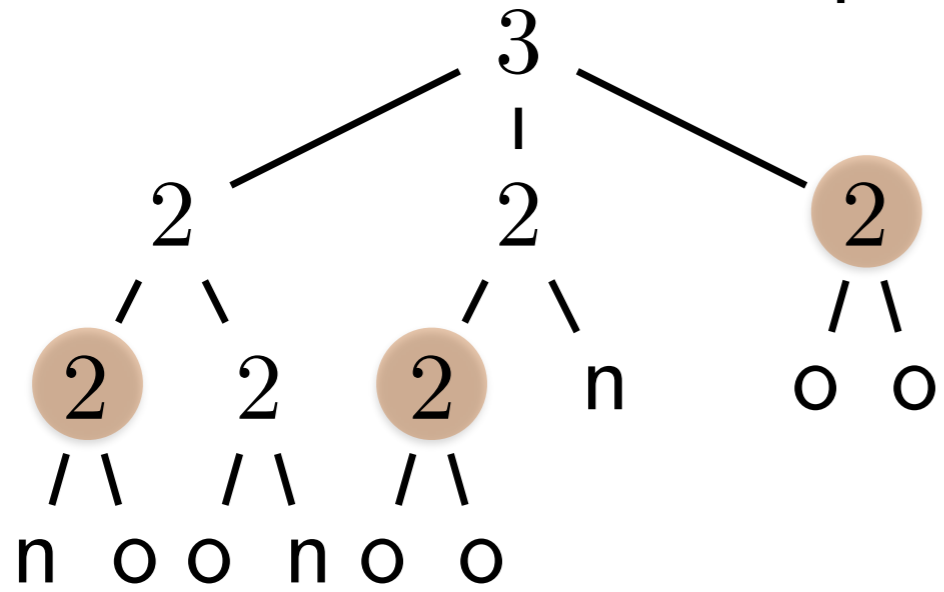
arity switch



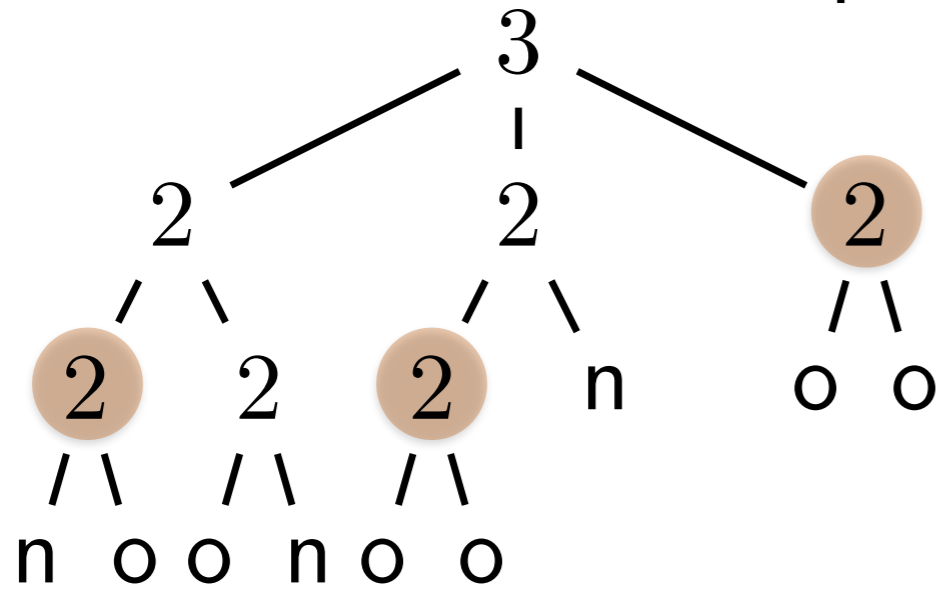
peak example



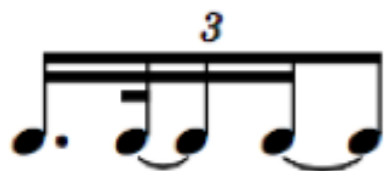
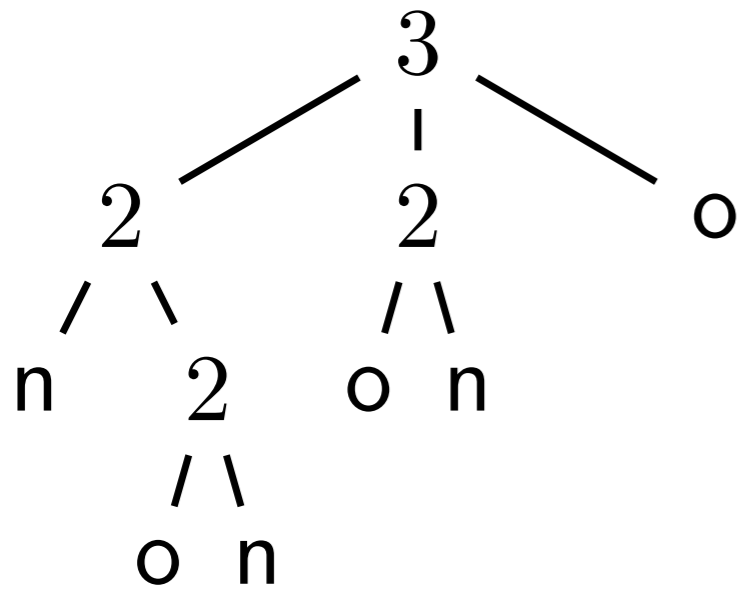
peak example



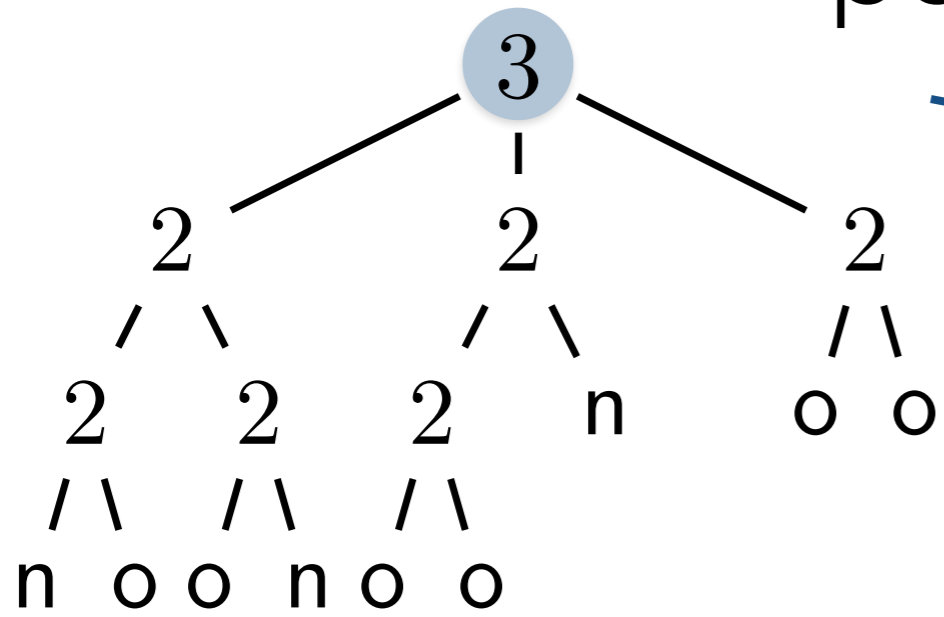
peak example



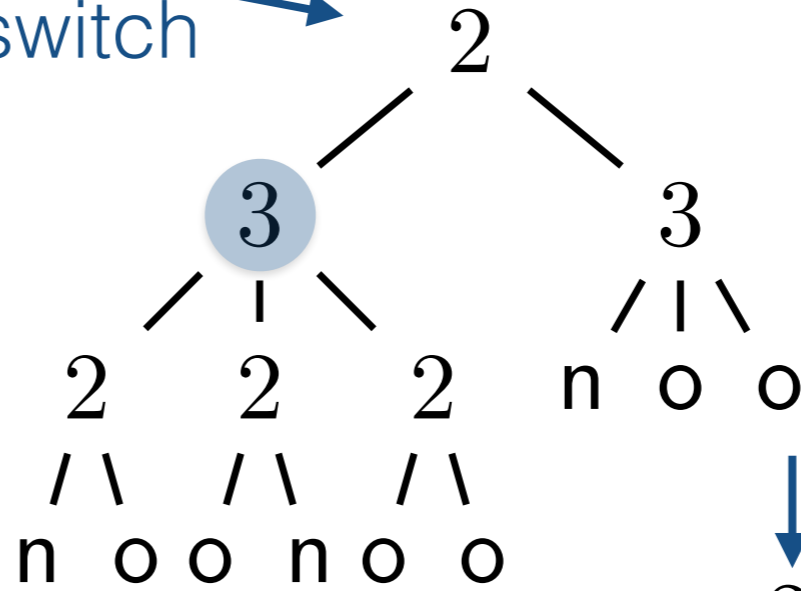
normalise/ties



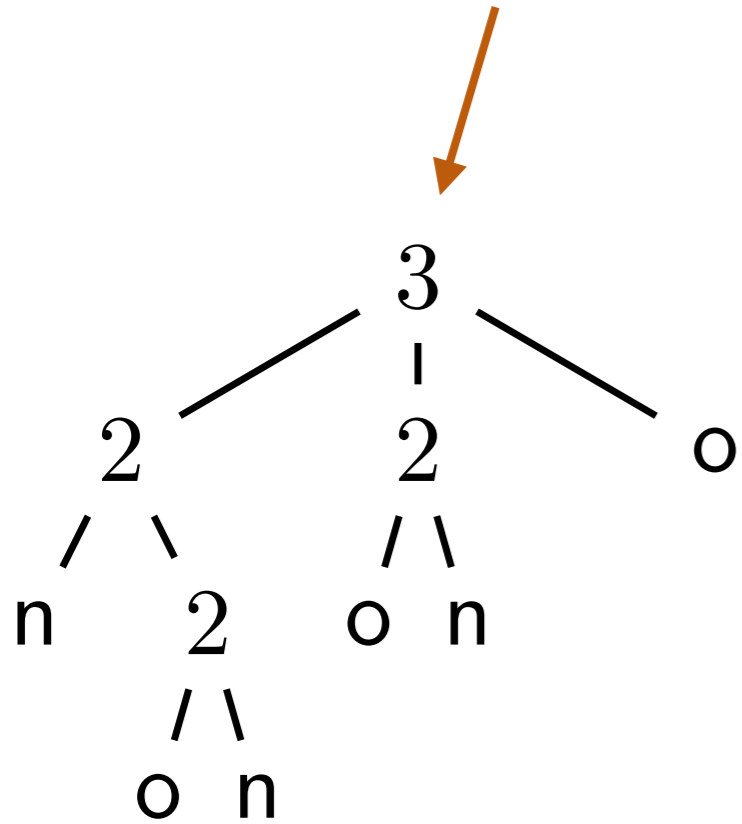
peak example



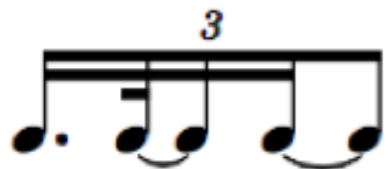
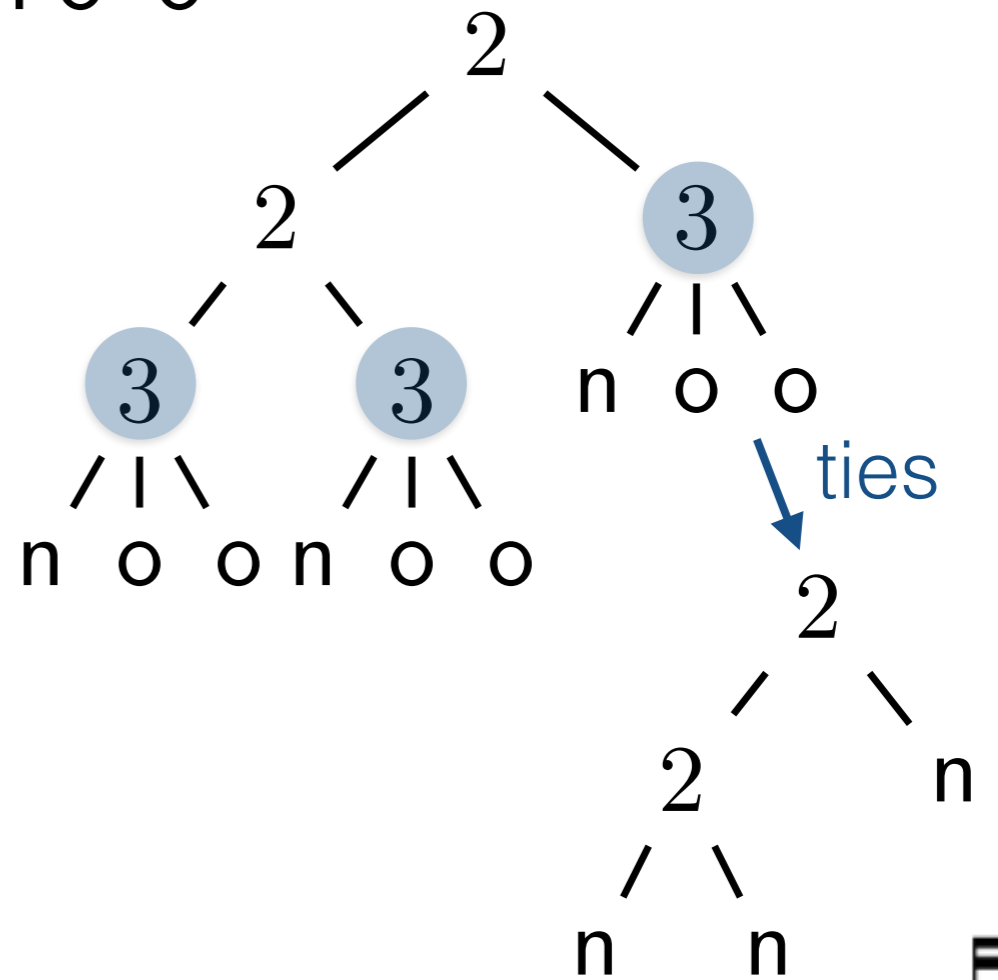
switch



switch



ties



representation and enumeration of equivalence classes

given:

1. a finite description of a set L of allowed RT as CF grammar (RT *schema*)
2. a RT t

return:

- a finite description of the set L' of RT in L of same rhythmic value as t

variant:

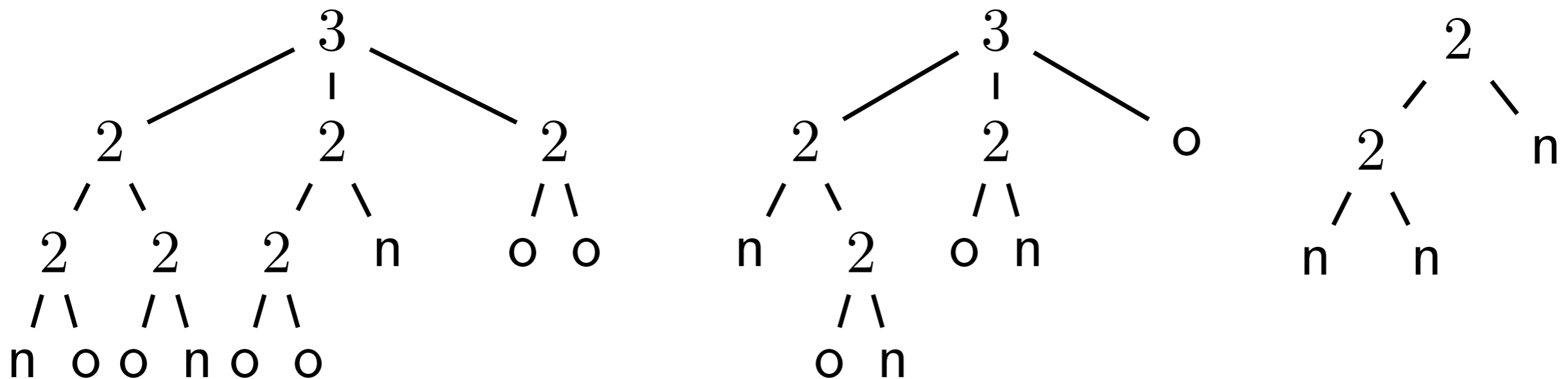
- L associates to every RT a weight in an ordered semiring
- lazy enumeration of L' according to weight

RT schemas

acyclic CF grammars defining allowed divisions
 defined RTs = derivation trees without n.t.
 = tree automata language

ex: division by 2 or 3, then 2 then 2

$q_0 ::= q_1 q_1$ $q_1 ::= q_2 q_2$ $q_2 ::= q_3 q_3$
 $q_0 ::= q_1 q_1 q_1$ $q_1 ::= n|r|o$ $q_2 ::= n|r|o$ $q_3 ::= n|r|o$



construction of schema for equivalence class

1. schema

$$\begin{array}{llll}
 q_0 & ::= & q_1 q_1 & \quad q_1 & ::= & q_2 q_2 & \quad q_2 & ::= & q_3 q_3 \\
 q_0 & ::= & q_1 q_1 q_1 & \quad q_1 & ::= & n|r|o & \quad q_2 & ::= & n|r|o & \quad q_3 & ::= & n|r|o
 \end{array}$$

2. initial RT of rhythm value $\frac{1}{4} \frac{1}{4} \frac{1}{2}$

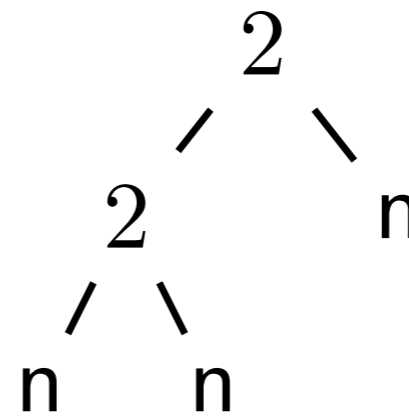
- target schema for equivalence class

$$\begin{array}{llll}
 \left[\frac{1}{4} \frac{1}{4} \frac{1}{2}\right]^{q_0} & ::= & \left[\frac{1}{4} \frac{1}{4}\right]^{q_1} \left[\frac{1}{2}\right]^{q_1} & \left[\frac{1}{2}\right]^{q_1} ::= n|r \\
 \left[\frac{1}{4} \frac{1}{4}\right]^{q_1} & ::= & \left[\frac{1}{4}\right]^{q_2} \left[\frac{1}{4}\right]^{q_2} & \left[\frac{1}{4}\right]^{q_2} ::= n|r \\
 \left[\frac{1}{4} \frac{1}{4} \frac{1}{2}\right]^{q_0} & ::= & \left[\frac{1}{4} \frac{1}{12}\right]^{q_1} \left[\frac{\dot{1}}{6}, \frac{1}{6}\right]^{q_1} \left[\frac{\dot{1}}{3}\right]^{q_1} & \left[\frac{\dot{1}}{3}\right]^{q_1} ::= o \\
 \left[\frac{1}{4} \frac{1}{12}\right]^{q_1} & ::= & \left[\frac{1}{6}\right]^{q_2} \left[\frac{\dot{1}}{12} \frac{1}{12}\right]^{q_2} & \left[\frac{1}{6}\right]^{q_2} ::= n|r \\
 \left[\frac{\dot{1}}{12} \frac{1}{12}\right]^{q_2} & ::= & \left[\frac{\dot{1}}{12}\right]^{q_3} \left[\frac{1}{12}\right]^{q_3} & \left[\frac{\dot{1}}{12}\right]^{q_3} ::= o \\
 & & & \left[\frac{1}{12}\right]^{q_3} ::= n|r \\
 \left[\frac{\dot{1}}{6}, \frac{1}{6}\right]^{q_1} & ::= & \left[\frac{\dot{1}}{6}\right]^{q_2} \left[\frac{1}{6}\right]^{q_2} & \left[\frac{\dot{1}}{6}\right]^{q_2} ::= o \\
 & & & \left[\frac{1}{6}\right]^{q_2} ::= n|r
 \end{array}$$

schema for equivalence class and derivation trees

$$\left[\frac{1}{4} \frac{1}{4} \frac{1}{2}\right]^{q_0} := \left[\frac{1}{4} \frac{1}{4}\right]^{q_1} \left[\frac{1}{2}\right]^{q_1}$$

$$\left[\frac{1}{4} \frac{1}{4}\right]^{q_1} := \left[\frac{1}{4}\right]^{q_2} \left[\frac{1}{4}\right]^{q_2}$$

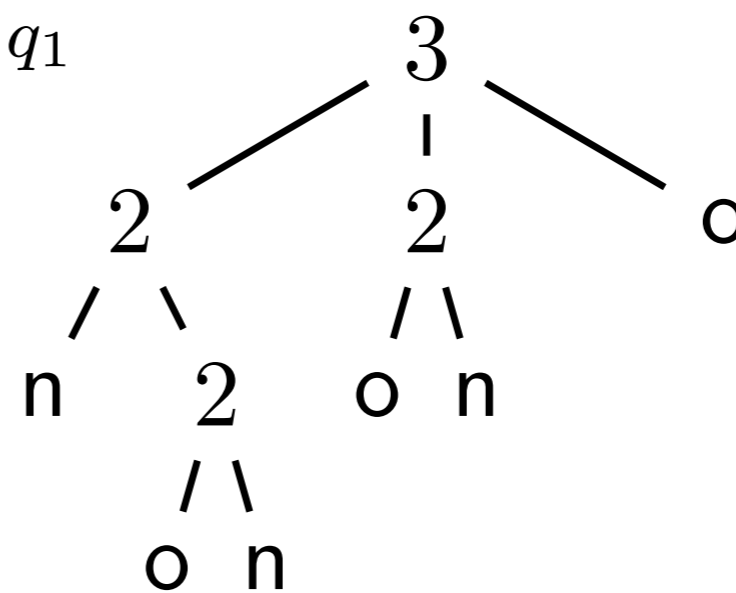


$$\left[\frac{1}{4} \frac{1}{4} \frac{1}{2}\right]^{q_0} := \left[\frac{1}{4} \frac{1}{12}\right]^{q_1} \left[\frac{\dot{1}}{6}, \frac{1}{6}\right]^{q_1} \left[\frac{\dot{1}}{3}\right]^{q_1}$$

$$\left[\frac{1}{4} \frac{1}{12}\right]^{q_1} := \left[\frac{1}{6}\right]^{q_2} \left[\frac{\dot{1}}{12} \frac{1}{12}\right]^{q_2}$$

$$\left[\frac{\dot{1}}{12} \frac{1}{12}\right]^{q_2} ::= \left[\frac{\dot{1}}{12}\right]^{q_3} \left[\frac{1}{12}\right]^{q_3}$$

$$\left[\frac{\dot{1}}{6}, \frac{1}{6}\right]^{q_1} ::= \left[\frac{\dot{1}}{6}\right]^{q_2} \left[\frac{1}{6}\right]^{q_2}$$



weights and lazy enumeration

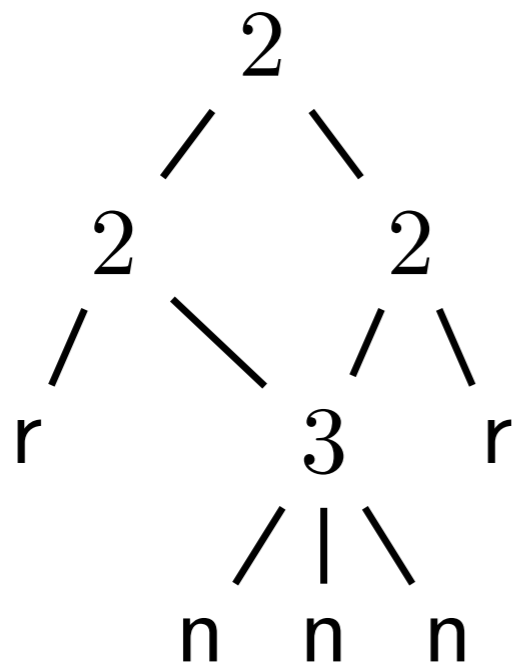
- add weights to CFG production rules
 - defines a notion of complexity of RT (size, penalty for tuples...)
- size of derivation tree = product of weights or rules
- size of RT = sum of sizes of weights of matching derivation trees
- lazy enumeration of k best derivation trees
k-best parsing (dynamic programming) [Huang, Chiang 05]
table based on the target schema (1 row for each NT).

$O(|\text{target schema}| + c_{\max} \cdot k \cdot \log(k))$

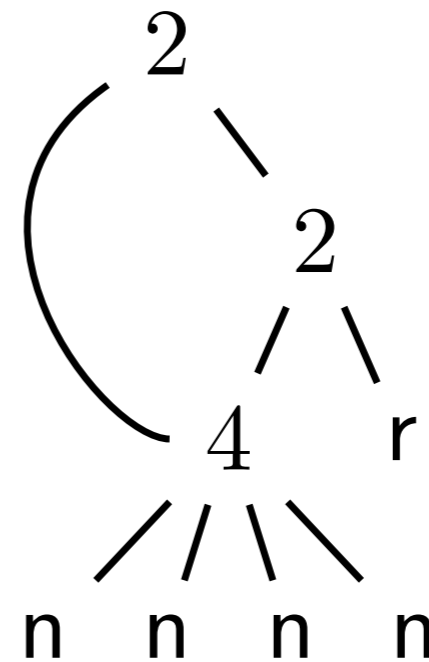
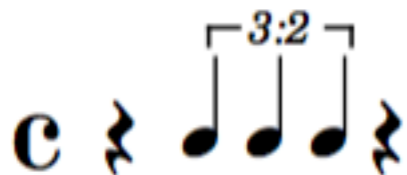
c_{\max} : max number of production rules for one NT

rhythm dags (RD)

- no symbol \bullet
- sum of durations represented by node sharing (*the data is in the structure*)
- captures *ratio* notation (p in the time of q)



$$\frac{1}{4} \quad \frac{1}{6} \quad \frac{1}{6} \quad \frac{1}{6} \quad \frac{1}{4}$$



$$\frac{3}{16} \quad \frac{3}{16} \quad \frac{3}{16} \quad \frac{3}{16} \quad \frac{1}{4}$$



RD schemas

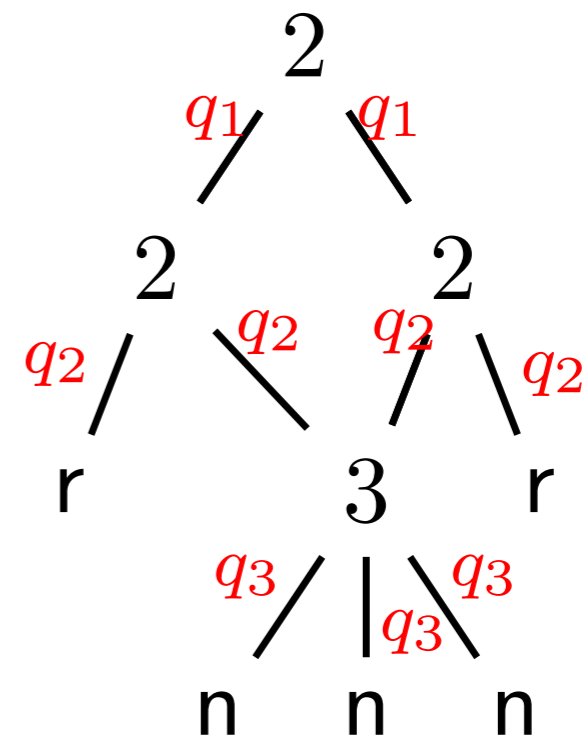
acyclic CS grammars

define lang. of dag automata of [Kamimura, Slutzki 1981]

ε	$::=$	$q_1 q_1$	
q_1	$::=$	$q_2 q_2$	
$q_2 q_2$	$::=$	$q_3 q_3 q_3$	(3:2)

incoming
edges
(ordered)

outgoing
edges



OpenMusic Rhythm Trees

OpenMusic: graphical programming environment for algorithmic composition developed at Ircam

OM RT (nested lists) are a first class data structure for the representation of rhythms in OM

The screenshot displays the OpenMusic graphical programming environment. It features several windows and panels:

- QUANT-CHORD-SEQ:** A window showing a musical staff with a sequence of notes. A red shaded region highlights a specific segment. Below the staff, parameters are listed: `t=0`, `Slur=nil`, `Tempo: nil`, `Nb. solutions: 3`, `Precision: 0.5`, and `Grace pen.: 2`. A control bar at the bottom includes `midic` (6000), `chord`, `Zoom` (100), `Staff` (G), `Font size` (24), and `Approx` (1/2). Buttons for `Segmentation`, `Quantify`, and `Tempo-smooth` are visible, along with checkboxes for `Edit`, `Render`, `Color mode`, `Show pulses`, and `Show solutions`.
- QUANT-VOICE:** A window showing a musical staff with notes. A yellow box highlights a segment. Below the staff, parameters are listed: `midic` (6000), `chord`, `Zoom` (100), `Staff` (G), `Font size` (24), and `Approx` (1/2). A selection range is indicated as `Selection: 4800 - 5611 ms`.
- Central Panel:** A list of rhythm trees with associated error percentages: `Error = 15.9%`, `Error = 34.1%`, `Error = 9.1%`, `Error = 15.3%`, and `Error = 22.2%`. Each entry is accompanied by a musical notation icon. Buttons for `Cancel` and `More` are at the bottom.
- Bottom Right Window:** A window showing a musical staff with notes. A yellow box highlights a segment. Below the staff, parameters are listed: `midic`, `chord`, `Zoom` (51), `Staff` (F), `Font size` (24), and `Approx` (1/2). A duration is indicated as `Duration: 2433 ms`.

a library for rhythm transcription [Ycart et al ICMC'16]

Rhythm Trees Applications

- algorithmic composition, music score editors
transcription, assistance, transformations...
- computational musicology
analysis of score corpora, data mining
- digital music score databases
information retrieval, indexing, *query by tapping*
- metrical phonology in speech production

automata-based representations of rewrite closure (*regularity preservation*)

given:

- a tree automaton (TA) A recognizing a set of terms L
- a TRS R

return:

- a tree automaton A' recognizing the forward closure of L by R

Used as theoretical tool in some proofs of decidability of confluence

Used as practical tool for enumeration of reachable terms

- e.g. counter examples, error configurations in verification...

Thank You