

Lara Morciano

Liphyra

(2018)

pour piano, transducteurs, captation gestuelle
et électronique en temps réel

♩ = 60 Indicativamente

I

Riphyra

① ② ③ ④

Pno.

26 ⑤ ⑥ STOP

Ferma

31 ⑦ ⑧ en accel.

36 ⑨ Ferma, ritmo electrónica

⑨ bis Lancer notes répétées

cou main (ou avec gauche)

⑩ 8va Ped

(Ped.)

8va

(No Ev.) [lance les notes répétées] coup main vertical

21 ⑪ ⑫ coup main verticale

Muovete 5 1 cou. main

⑬ Repeter notes en accel

26 ⑭ coup vert

en accel main vert

⑭ bis

31 ⑮ ⑯ Rall - - - molto

Tremolo à ajouter

36 Rall - - -

L.R.

♩ = 63-70

1

II

Piano score system 1 (measures 41-50). Includes dynamic markings *sf* and *p*. A red box highlights measure 41. The score is for Pno. and features complex chordal textures with many accidentals.

Piano score system 2 (measures 51-60). Includes dynamic markings *sf* and *p*. The score continues with dense harmonic structures.

Piano score system 3 (measures 61-70). Includes dynamic markings *pp*, *p*, and *sf*. A red box highlights measure 61. The notation includes triplets and complex voicings.

Piano score system 4 (measures 71-80). Includes dynamic markings *sf* and *p*. A red box highlights measure 71. The score shows a transition in dynamics and texture.

Piano score system 5 (measures 81-90). Includes dynamic markings *sf* and *p*. The system concludes with a *ff* dynamic marking.

Piano score system 6 (measures 91-100). Includes dynamic markings *sf* and *p*. A red box highlights measure 91. The score features a *8va* marking and complex rhythmic patterns.

Piano score system 7 (measures 101-110). Includes dynamic markings *sf* and *p*. A red box highlights measure 101. The notation includes a *8va* marking and a *Pravotek* annotation.

Piano score system 8 (measures 111-120). Includes dynamic markings *sf* and *p*. A red box highlights measure 111. The score ends with a *Rep.* marking and a *sf* dynamic.

3 bis

(Rep)

36

Pno.

18^{va} sfz

(giochi aritmi)

41

Pno.

en accel.

(asimmetrico)

4

8va

46

Pno.

Rep 1 o 2

8va

51

Pno.

5

6

8va

(p)

(asim)

56

Pno.

Rep. avec les notes en evidence

en accel

61

Pno.

7

en changeant les accents et la vitesse à l'intérieur

Rep. avec rythmes et accents différents

18va

(1) (2)

(3) (4)

sf

66

Pno.

8

8va

sf

5

assez. molto

en accel

sfz

fff

deciso e molto marcato

$\text{♩} = 63$ environ

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Piano score system 1 (measures 41-46). Includes dynamic markings *sfz*, *sf*, *f*, and *sf*. Performance instructions include *en accel.* and *(ou. descends)*. Handwritten annotations include a red arrow pointing to the *sfz* marking and a circled '10' above measure 45.

Piano score system 2 (measures 46-51). Includes dynamic markings *sf* and *f*. Performance instructions include *en accel.* and *REP.*. Handwritten annotations include a circled '10' above measure 49 and a red squiggle to the right of the system.

Piano score system 3 (measures 51-56). Includes dynamic markings *p* and *ppp*. Performance instructions include *REP.*. Handwritten annotations include a circled '10' above measure 52 and a red squiggle to the right of the system.

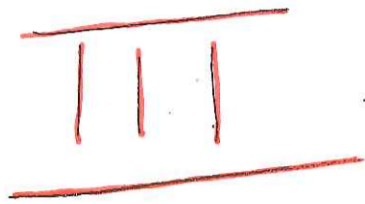
Piano score system 4 (measures 56-61). Includes handwritten text in red: *atteindre la fin de l'électronique* and *al nulla*. A red line is drawn across the staves.

Piano score system 5 (measures 61-66). Empty staves.

Piano score system 6 (measures 66-71). Empty staves.

Piano score system 7 (measures 71-76). Empty staves.

Piano score system 8 (measures 76-81). Empty staves.



À jouer dans la caisse harmonique
du piano

EV 1 Pianotek

EV 2 Sons et contrôle main gauche 1
capteurs

EV 3 Sons / contrôle 2

EV 4 Stop

♩ = 89

IV

sur les touches

Pno. *sfp* *pp* *pp*

Main droite dans la caisse harmonique

46 8va quasi indistinto

1

Pno. Pianotek + Main gauche M.G.

51 8va

2

Sous concatenatives bruités capteurs main gauche

61 Mouvement sous bruité etc. Main droite dans la caisse harmonique

M.G. M.G. + bruité/capteurs

etc. Pianotek

L.R.

71 Dans la caisse harmonique seulement Avec toutes les deux mains

3

Pno.

76

♩ = 56, flessibile

V

41 **1** **2** **3** **4** (son gauche boupe + forte movimento)

Pno. *8va* *pppp* *con elettronica* *subono* *Main gauche oscillations* *pp*

Ped. *8va* *pp* [poco movimento, solo verso sinistra poco, lentamente]

46 **5** (Freeze) **6**

Pno. *p* *pp* [Acc. 2 sx] *prima fermo poi*

51 **7** *8va* *loco* *8va* *loco* *Gravche* *Mouvement*

Pno.

56 **8** **9** *ppp*

Pno. *8va* *sup* *pp* *ppp* *8va*

{Freeze spettrale, va via la sintesi 2}