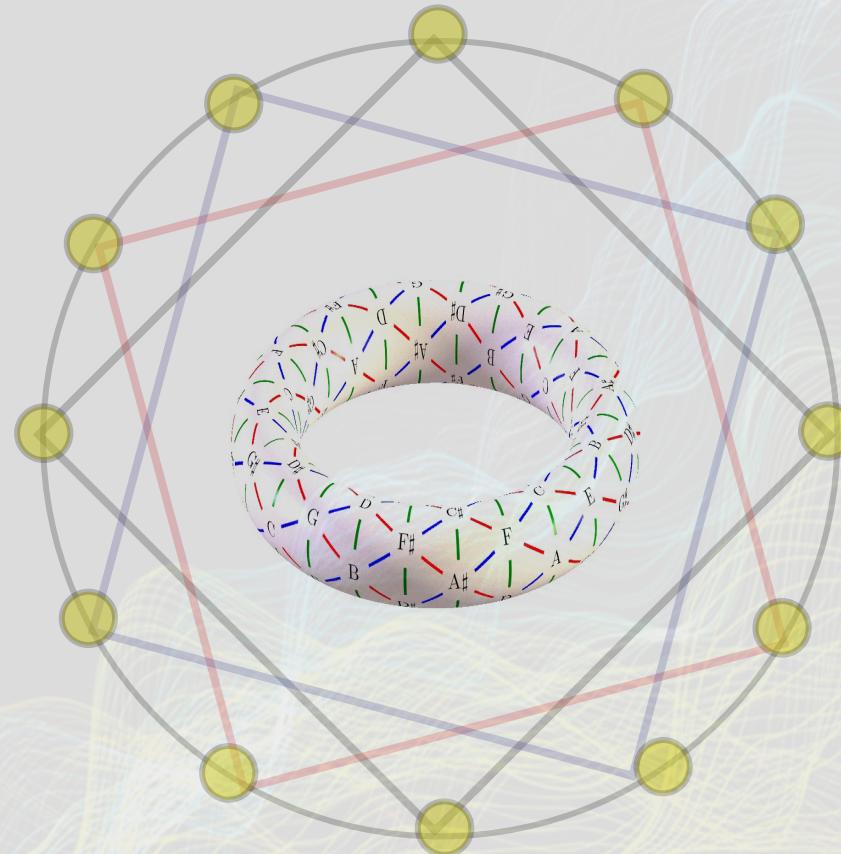


The Music of Maths

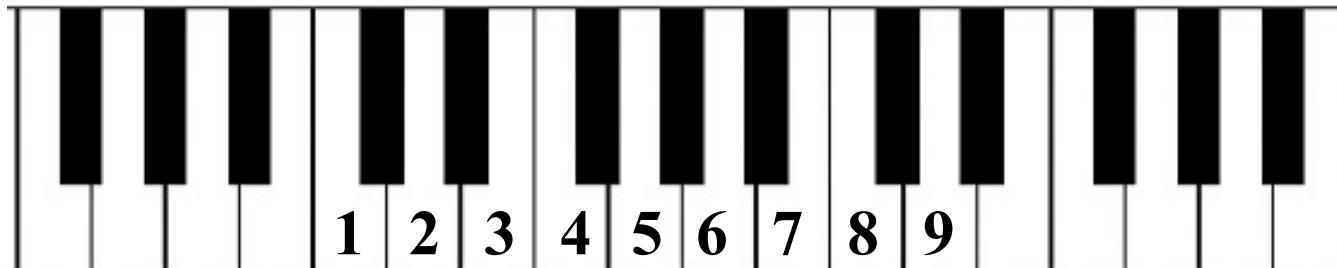


Moreno Andreatta

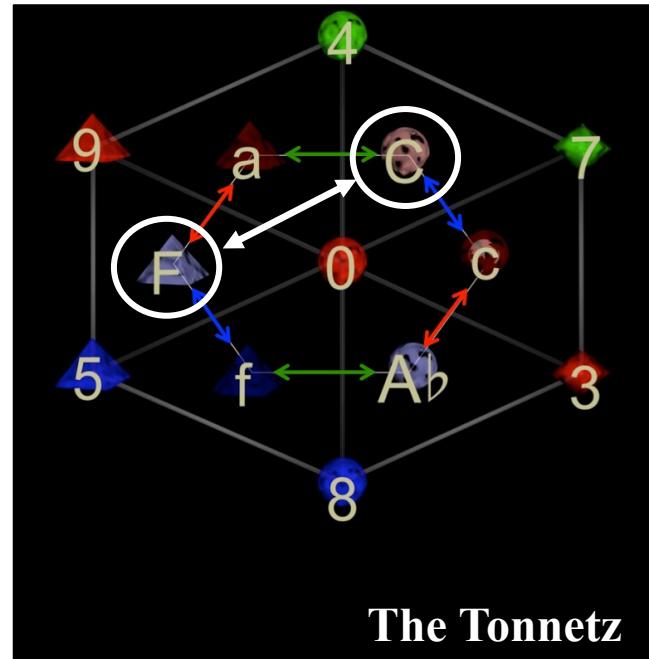
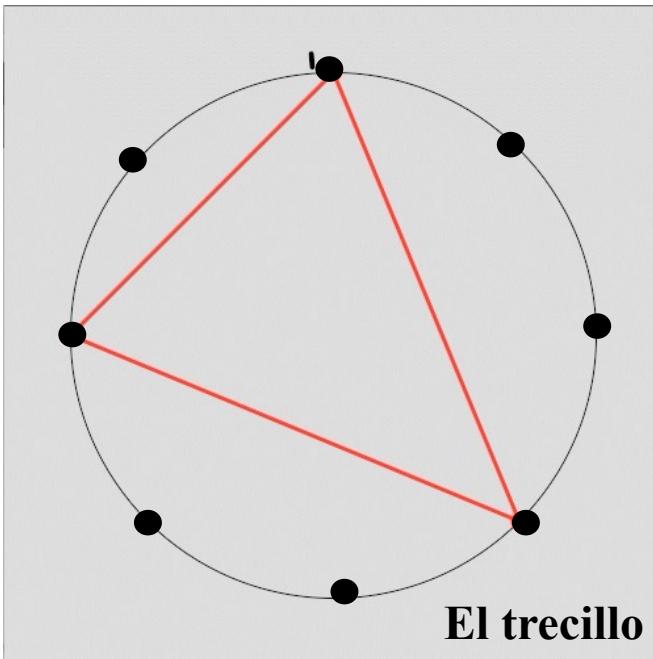




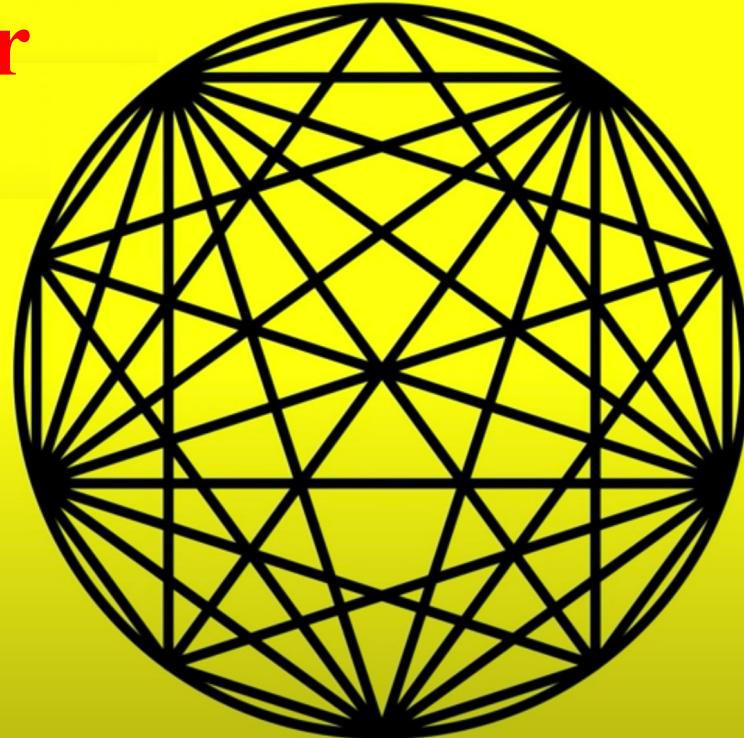
A Song for π



3,1415926535897932384626433832795028841971693993751... PACE

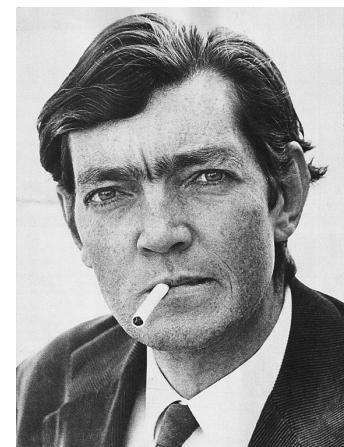


Fibonacci Waltz (modulo 10)



Antes, despues

*Como los juegos al llanto
como la sombra a la columna
el perfume dibuja el jazmín
el amante precede al amor
como la caricia a la mano
el amor sobrevive al amante
pero inevitablemente
aunque no haya huella ni presagio*



Julio Cortázar
(1914-1984)

L *aunque no haya huella ni presagio
como la caricia a la mano
el perfume dibuja el jazmín
el amante precede al amor
pero inevitablemente
el amor sobrevive al amante
como los juegos al llanto
como la sombra a la columna*

*como la caricia a la mano
aunque no haya huella ni presagio
el amante precede al amor
el perfume dibuja el jazmín
como los juegos al llanto
como la sombra a la columna
el amor sobrevive al amante
pero inevitablemente*



Mon cœur tu es fou



Forough Farrokhzad
(1935-1967)

Oui mon cœur mon cœur tu es fou

Passé au fer de tant de haine

Sans que je crie sans qu'on me plaigne

Je vis d'un feu farouche et doux

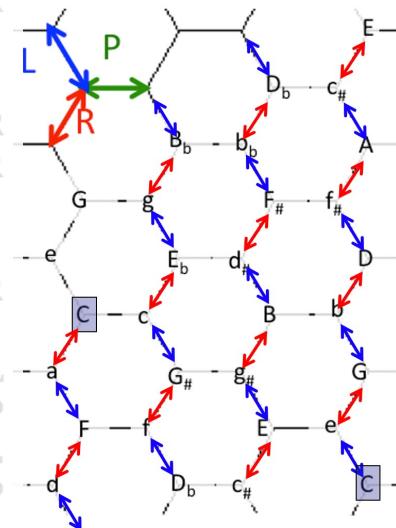
Je vis d'un feu farouche et doux

Sans que je crie sans qu'on me plaigne

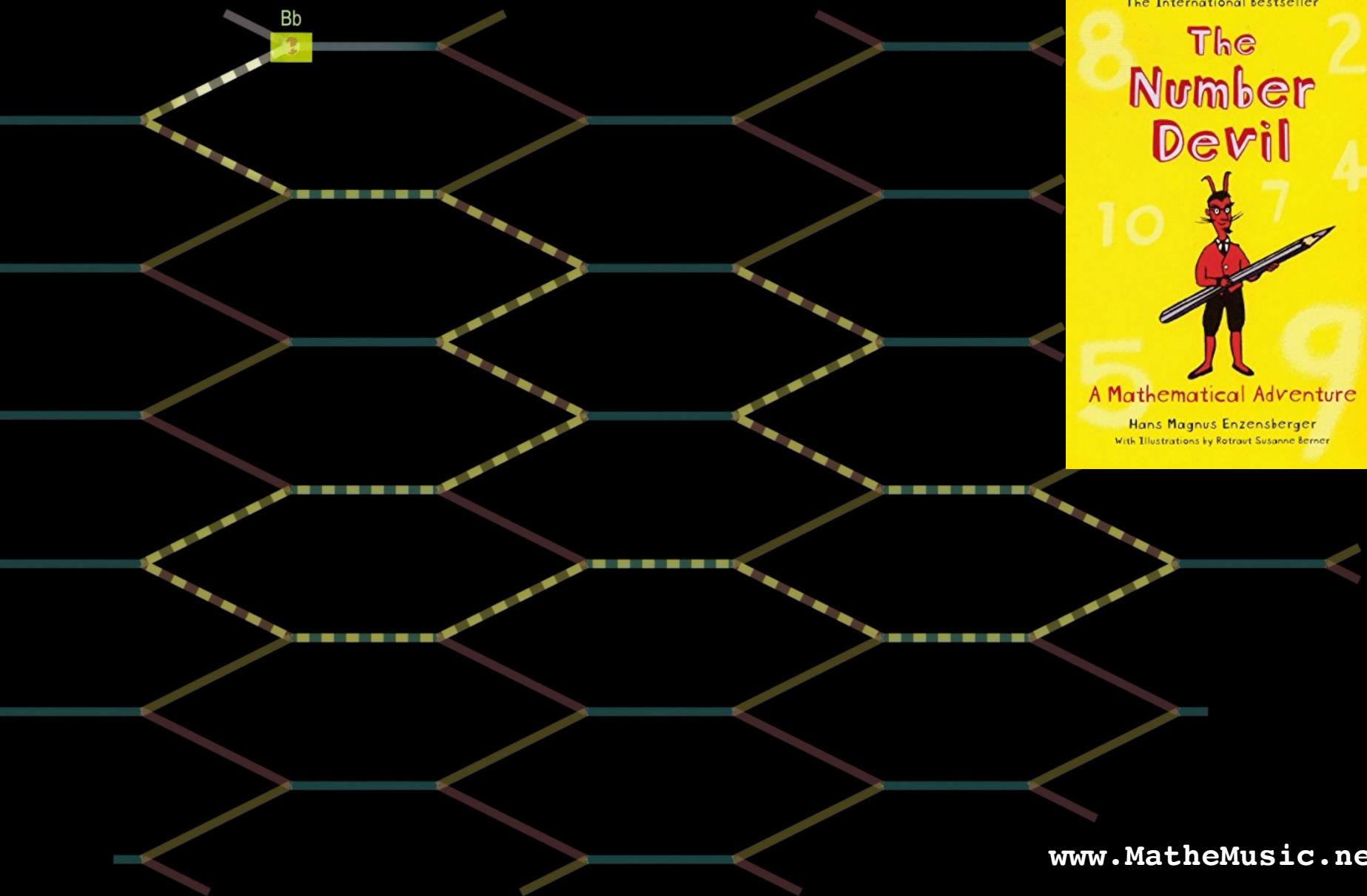
Passé au fer de tant de haine

Oui mon cœur mon cœur tu es fou.

1. C-Cm-Ab-Abm-E-C#m-A-Am-F-Fm-C#-Bbm-F#-F#m-D-Dm-Bb-Gm-Eb-Ebm-B-Bm-G-Em--PLPLRL
2. C-Cm-Ab-Fm-C#-C#m-A-Am-F-Dm-Bb-Bbm-F#-F#m-D-Bm-G-Gm-Eb-Ebm-B-Abm-E-Em--PLRLPL
3. C-Cm-Eb-Ebm-F#, F#m-A-C#m-E-Em-G-Gm-Bb-Bbm-C#-Fm-Ab-Bm-D-Dm-F-Am--PRPRPRLR
4. C-Cm-Eb-Ebm-F#, F#m-A-C#m-E-Em-G-Gm-Bb-Bbm-C#-Fm-Ab-Bm-D-Dm-F-Am--PRPRLRPR
5. C-Cm-Eb-Ebm-F#-Bbm-C#-Fm-Ab-Abm-B-Bm-D-F#m-A-C#m-E-Em-G-Gm-Bb-Dm-F-Am--PRPRLRLR
6. C-Cm-Eb-Ebm-F#-Bbm-C#-Fm-Ab-Abm-B-Bm-D-F#m-A-C#m-E-Em-G-Gm-Bb-Dm-F-Am--PRLRPRPR
7. C-Cm-Eb-Gm-Bb-Bbm-C#-Fm-Ab-Abm-B-Ebm-F#-F#m-A-C#m-E-Em-G-Gm-Bm-D-Dm-F-Am--PRLR
8. C-Cm-Eb-Gm-Bb-Bbm-C#-Fm-Ab-Abm-B-Ebm-F#-F#m-A-C#m-E-Em-G-Gm-Bm-D-Dm-F-Am--PRLRPR
9. C-Im-E-Abm-Ab-Cm-E-Gm-Gm-B-Ebm-F#-Bbm-Bb-D-F#m-A-C#m-C#-Fm-F-Am--LPLPLR
10. C-Im-E-Abm-B-Fbm-Fb-Gm-Gm-B-Ebm-F#-Bbm-Bb-D-F#m-A-C#m-C#-Fm-F-Am--LPLRLP
11. C-Im-G-Gm-Bb-Bbm-C#-Fm-Ab-Cm-Eb-Ebm-F#-F#m-A-C#m-E-Abm-B-Bm-D-Dm-F-Am--LRPRLRPR
12. C-Im-G-Gm-Bb-Bbm-C#-Fm-Ab-Cm-Eb-Ebm-F#-Bbm-C#-C#m-E-Abm-B-Bm-D-F#m-A-Am--LRPRLR
13. C-Im-G-Gm-Bb-Dm-F-Fm-Ab-Cm-Eb-Ebm-F#-Bbm-C#-C#m-E-Abm-B-Bm-D-F#m-A-Am--LRPR
14. C-Im-G-Bm-B-Ebm-Eb-Gm-Bb-Dm-F#m-F#-Bbm-C#-F#-Am-A-C#n-E-Abm-Ab-Cm--LRLPLP
15. C-Im-G-Bm-B-Ebm-Eb-Gm-Bb-Dm-F#m-F#-Bbm-C#-F#-Am-A-C#n-E-Abm-Ab-Cm--LRLRPLR
16. C-Im-G-Bm-D-F#m-A-C#m-E-Abm-B-Ebm-F#-Bbm-C#-Fm-Ab-Cm-Eb-Gm-Bb-Dm-F-Am--LR
17. C-Am-A-F#-Ebm-B-Abm-Fm-D-Bm-G-Em-E-C#-Bbm-F#-Ebm-Cm--RPRPRLP
18. C-Am-A-F#-Ebm-B-Abm-Fm-D-Bm-G-Em-E-C#-Bbm-F#-Ebm-Cm--RPRPRLRP
19. C-Am-A-F#-Ebm-B-Abm-Fm-D-Bm-G-Em-E-C#-Bbm-F#-Ebm-Cm--RPRPRLR
20. C-Am-A-F#-Ebm-B-Abm-Fm-D-Bm-G-Em-E-C#-Bbm-F#-Ebm-Cm--RPRPLRPR
21. C-Am-A-F#-Ebm-B-Abm-Fm-D-Bm-G-Em-E-C#-Bbm-F#-Ebm-Cm--RPRPLR
22. C-Am-A-F#-Ebm-B-Abm-Fm-D-Bm-G-Em-E-C#-Bbm-F#-Ebm-Cm--RPRPLRLP
23. C-Am-F-Fm-C#-C#m-A-F#m-D-Dm-Bb-Bbm-F#-Ebm-B-Bm-G-Gm-Eb-Cm-Ab-Abm-E-Em--RLPLPL
24. C-Am-F-Dm-D-Bm-B-Abm-Ab-Fm-C#-Bbm-Bb-Gm-G-Em-E-C#m-A-F#m-F#-Ebm-Eb-Cm--RLRPRPRP
25. C-Am-F-Dm-D-Bm-B-Abm-E-C#m-A-F#m-F#-Ebm-Eb-Cm-Ab-Fm-C#-Bbm-Bb-Gm-G-Em--RLRPRPL
26. C-Am-F-Dm-D-Bm-G-Em-E-C#m-A-F#m-F#-Ebm-B-Abm-Ab-Fm-C#-Bbm-Bb-Gm-Eb-Cm--RLRP
27. C-Am-F-Dm-Bb-Gm-G-Em-E-C#m-A-F#m-D-Bm-B-Abm-Ab-Fm-C#-Bbm-F#-Ebm-Eb-Cm--RLRLRPRP
28. C-Am-F-Dm-Bb-Gm-G-Em-E-C#m-A-F#m-D-Bm-B-Abm-Ab-Fm-C#-Bbm-F#-Ebm-Eb-Cm--RLRLRPRP



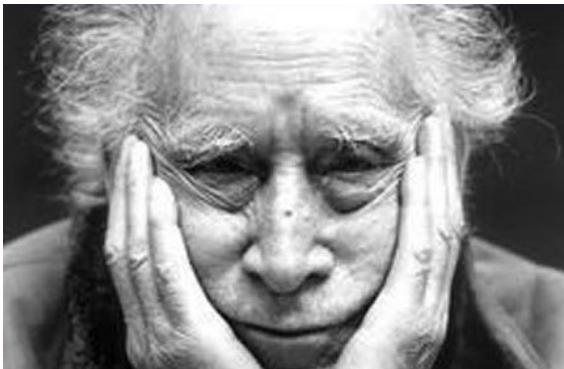
Hamiltonian Harmonies



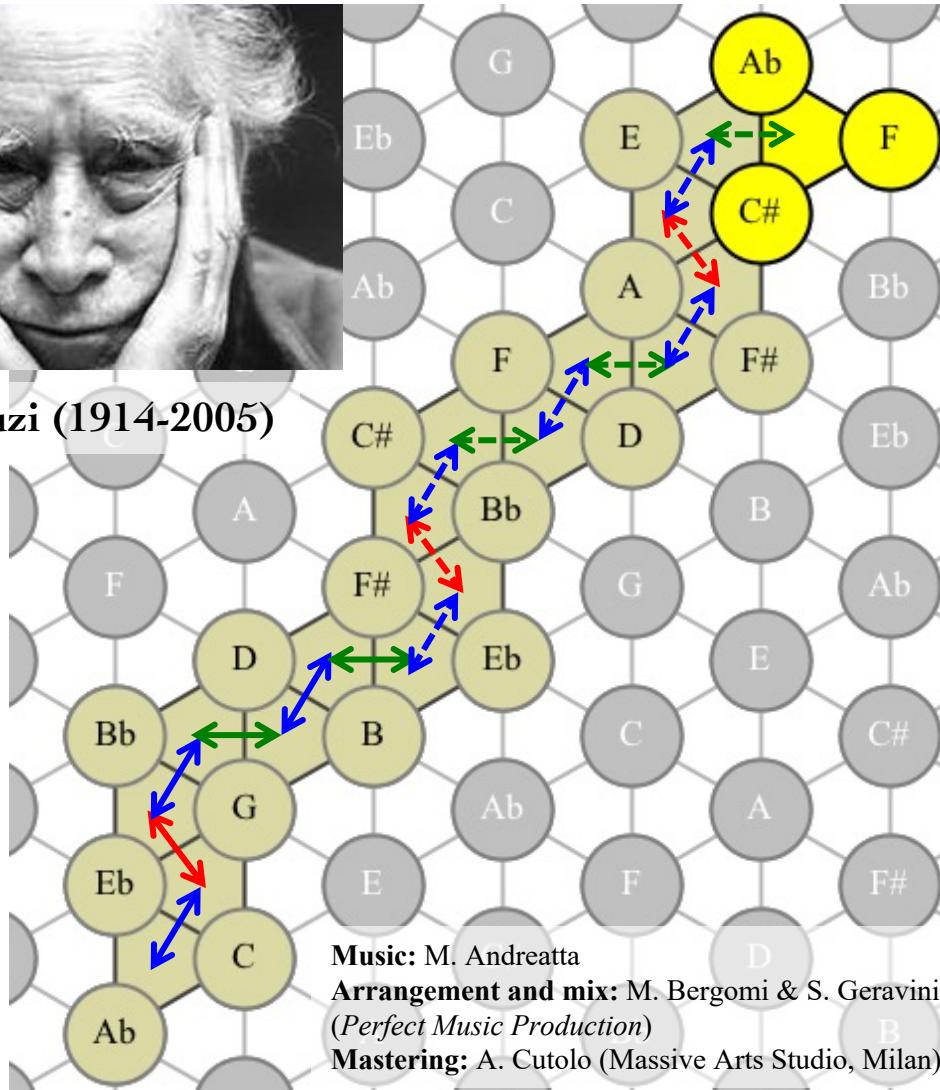
La sera non è più la tua canzone

8. C-Cm-Eb-Gm-Bb-Dm-F-Fm-Ab-Abm-B-Ebm-F#-Bbm-C#-C#m-E-Em-G-Bm-D-F#m-A-Am--PRLRLRPR
9. C-Em-E-Abm-Ab-Cm-Eb-Gm-G-Bm-B-Ebm-F#-Bbm-Bb-Dm-D-F#m-A-C#m-C#-Fm-F-Am--LPLPLR
10. C-Em-E-Abm-B-Ebm-Eb-Gm-G-Bm-D-F#m-F#-Bbm-Bb-Dm-F-Am-A-C#m-C#-Fm-Ab-Cm--LPLRLP
11. C-Em-G-Gm-Bb-Bbm-C#-C#m-E-Abm-B-Bm-D-Dm-F-Fm-Ab-Cm-Eb-Ebm-F#-F#m-A-Am--LRPRPRPR
12. C-Em-G-Gm-Bb-Bbm-C#-Fm-Ab-Cm-Eb-Ebm-F#-F#m-A-C#m-E-Abm-B-Bm-D-Dm-F-Am--LRPRPRLR

L P L P L R ...
P L P L R L ...
L P L R L P ...
P L R L P L ...
L R L P L P ...
R L P L P L ...



Mario Luzi (1914-2005)



La sera non è più la tua canzone,
è questa roccia d'ombra traforata
dai lumi e dalle voci senza fine,
la quiete d'una cosa già pensata.

Ah questa luce viva e chiara viene
solo da te, sei tu così vicina
al vero d'una cosa conosciuta,
per nome hai una parola ch'è passata
nell'intimo del cuore e s'è perduta.

Caduto è più che un segno della vita,
riposi, dal viaggio sei tornata
dentro di te, sei scesa in questa pura
sostanza così tua, così romita
nel silenzio dell'essere, (compiuta).

L'aria tace ed il tempo dietro a te
si leva come un'arida montagna
dove vaga il tuo spirito e si perde,
un vento raro scivola e ristagna.

HamilFloyd

The Gunner's Hamiltonian Dream



Moreno Andreatta
Gilles Baroin 2022



A special thanks to Gilles Baroin!



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